
NEW STANDARD MUSIC

Chicago is a talent rich city known for its vibrant music scene comprised of world class musicians. In the genres of jazz and blues, Chicago is legendary. Owned by saxophonist *Ken Partyka*, **New Standard Music, Inc.** is a truly unique company that specializes in providing jazz and blues for private events, festivals and concerts. Comprised of a core of some of the finest instrumental and vocal artists in Chicago, **New Standard Music, Inc.** is able to combine both artistic and professional integrity and mix it with decades of experience.

The term "New Standard" has multiple meanings. The repertoire of the ensembles largely consists of updated versions of traditional "standard" songs as well as more modern music molded into a jazz setting. This fresh approach helps to create performances that are truly unique.

Having provided live music for hundreds of events and performances has led **New Standard Music, Inc.** to be the "go to" choice for many venues, individual clients and destination management companies, including the esteemed *Signature Room at the 95th*. Certainly not "everyone's everything", **New Standard Music, Inc.** takes pride in staying focused on what they do best, and that is performing great music for their audiences.

KEN PARTYKA

Chicago Saxophonist Ken Partyka enjoys a multi-faceted career in the music business, which spans over twenty five years. In his unique career, he has amassed an impressive resume as a performer, educator, bandleader, producer and composer/arranger.

As owner of **New Standard Music, Inc.**, Ken has contracted hundreds of private events and concerts and is the creator of the weekly jazz series "The Sidebar Sessions" at Fitzgerald's Night Club.

Known for his versatility and musicianship, Ken is in demand in a number of idioms, including jazz, big band and also in more commercial settings. In addition to his work with the New Standard ensembles, Ken has had the privilege of backing such entertainment luminaries as Frankie Valli, Aretha Franklin, Mel Torme, Arturo Sandoval and Natalie Cole and has performed at the Chicago Jazz Festival, the New Orleans Jazz & Heritage Festival and at the legendary Red Rock.



KEN PARTYKA

*Ken PaKen Partyka is a Reunion Blues Artist

NEW STANDARD MUSIC

NEW STANDARD MUSIC - PRIVATE EVENTS

Although inhabiting a small niche of the acclaimed Chicago special events industry, jazz and blues are genres many discerning clients still seek for their events. Jazz is highly versatile and arguably the most effective form of music there is when it comes to creating the perfect ambience or enhancing a specific theme. Blues is not only synonymous with Chicago but is also perhaps the most relatable music on the planet due to its raw honesty and emotion.

The ensembles of **New Standard Music, Inc.** are actual performing groups comprised of some of Chicago's finest. The musicians and vocalists of **New Standard Music, Inc.** all boast impressive performance and recording credits. This translates into exceptional, unique and vibrant performances every time.

With an ever expanding client list, **New Standard Music, Inc.** has provided music for corporate functions, weddings, benefits, festivals, cocktail receptions, anniversary and wine tastings. We can work directly with clients or through event planners and destination management coordinators.

TESTIMONIALS

ASSOCIATED LUXURY HOTELS ★★★★★
Two Blooms Green • Suite 2101 • 211 North Michigan Avenue • Chicago, IL 60611
Telephone: 312.470.2283 • Fax: 312.470.2288

October 1, 2007

Ken Partyka
New Standard Quartet
2001 Lincoln Drive
Brookfield, IL 60513

Dear Ken,

A great sincere thank you to you and the rest of the band for all of the hard work you put into making our recent events such a success! It was a pleasure to work with such a professional group of people that provided excellent entertainment.

I cannot emphasize enough how pleased we were with the New Standard Quartet's performance. You provided a great selection of music for both our events and it did not go unnoticed by the attendees. Your flexibility was much appreciated and made it exceptionally easy to work with you.

Ken, based on our experience with you and the band, I would not hesitate to showcase the New Standard Quartet at any one of our future events. Your professional attitude and quality performance have set you apart and we look forward to partnering with you for our future events.

Thank you,

Mary Luchessa
Regional Vice President, Sales

xx

A Commitment To Performance

Midwest Room 761.247.9700 New York 212.768.8267 Philadelphia 215.638.3637	East West Chicago 773.772.1275 Miami City 305.976.7758	Mid Atlantic Washington, DC 703.993.1125	West St. Louis 314.464.4999 St. Louis 314.464.4999	South Atlanta 770.275.4138 Dallas 972.242.1122 Orlando 407.299.1974
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Special Events & Destination Management
with a fresh twist!

October 29th, 2007

Ken Referral for the New Standard Quartet

In the many years our company has been producing every size of special event in Chicago, the discovery of the newly formed New Standard Quartet has been a breath of fresh air!

Personally a huge jazz fan, I have NSQ loved jazz from the very first few notes I ever heard them play. They not only have jazz, they transcend. They play consummately and are consistently excellent whether they are playing standards, ballads, swing, pop, rock or bossa nova! It's great to have a group in town that is versatile, able to perform for many kinds of audiences in any kind of venue.

As an event producer, I'm sensitive to the personalities of the many musicians we work with. NSQ are a delight to have on our team - accommodating, flexible, friendly and always professional.

We're looking forward to having them for many more events in the future, and recommend them as an example of outstanding musical entertainment in Chicago!


Marion C. Holzman
Director of Special Events

600 North Franklin Street, Suite 427, Chicago, IL 60610 Phone: 312.470.7300 Fax: 312.470.1188

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20th ANNIVERSARY

The Signature Room at the 95th
875 N. Michigan Ave., Suite 1125
Chicago, IL 60611

When a client asks for a recommended musician/musical group we go no further than New Standard Music and Ken Partyka. Their services and performances are always exactly what our clients are looking for. Whether it is a last minute small booking or a large scale event, Ken and his team provide excellent and friendly service every time.


Gayle Pruss
Private Dining Sales Manager

The Signature Room at the 95th
The Brainerd Chicago looks to us!
875 North Dearborn Street, Chicago, Illinois 60610 Phone 312.470.4368 Fax 312.470.4948

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"Ken Partyka and New Standard Music has been the perfect choice for us each and every time we have had a special event this past year." – Umberto S. Davi, President, Illinois State Bar Association

BOOKING INFORMATION: NEW STANDARD MUSIC, INC

Contact: **Ken Partyka**
Phone: **708.250.7307**
Email: info@NewStandardLive.com
Website: www.NewStandardLive.com



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NEW STANDARD MUSIC

NEW STANDARD MUSIC - CONCERTS

New Standard Music, Inc. is the parent of both the *New Standard Quintet* and the *New Standard Jazz Orchestra*. These ensembles each have released CDs that were received with rave reviews and are comprised of many of the world class jazz musicians in Chicago. In addition, these groups can be heard regularly at some of Chicago's top music venues, including *The Jazz Showcase*, *Fitzgerald's*, *WIRE* and *Reggie's Music Room*.

Created in 2014, the show "A Century of Song" was first performed, combining the *New Standard Quintet* with special guest vocalists. Regularly featured are some of the finest in Chicago, including Nanette Frank, Paul Mabin and Leslie Beukelman. This 90 minute show takes the audience on a chronological musical journey of the past 100 years, but with updated versions of traditional standard music by such composers as *Duke Ellington* and *Billy Strayhorn* and unique arrangements of more modern performers such as *Al Jarreau*, *James Taylor* and *Stevie Wonder*. It's a one of a kind concert that blends music of the past century in a mix of instrumental and vocal music.



"It stands as a testament to the restrained maturity of each of these fine instrumentalists, their cohesiveness as a group and the rich compositions they embrace." – Ed Enright, Downbeat

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